



Portland Area Bible Students

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The Portland Area Bible Students have printed books that were out of print for some years or first printings of valued treatises from Bible Students. We are able to supply these books at the following prices. Postage is already included for mailing to USA addresses. All others should contact us first for shipping costs.

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GREAT PYRAMID PASSAGES – 1023 pages, case bound - - - - - \$ 12

This is a reproduction of the second edition of Pyramid Passages written by John and Morton Edgar. John died in 1910. Morton continued his studies and re-issued Pyramid Passages Vol. 1 and 2 in 1924 and added a third: "Its Scientific Features." A 1929 discourse by Morton precedes these three sections. All original graphics and drawings are included.

The same on digital DVD with Acrobat (PDF) indexed and searchable files - - - \$ 5

All the book text is searchable and indexed with high resolution graphics.

GLEANINGS from GLASGOW – 792 pages, case bound - - - - - \$ 15

Gleanings assembles never before published or reprinted treatises, reports, discourses, notes, open letters and correspondence from John and Morton Edgar between 1923 to 1950. This is supplementary to their more widely circulated publications. The format and fonts closely match the original documents. Subjects include the Great Pyramid, Chronology, Israel, Daniel, Restitution, Kingdom, Unity in Christ, Sin Offering, Faith, Memorial and numerous correspondence regarding Bible Student events.

A CD in Acrobat PDF is included with purchase of the book, or ordered separately for \$ 2

The CD also includes numerous supplementary source documents and image files.

PILGRIM ECHOES – 545 pages, perfect bound - - - - - \$ 8

New expanded 2010 edition: A collection of writings, letters and poems by Benjamin H. Barton. In 1906 C.T. Russell arranged for him to travel to the British Isles on a pilgrim trip. After that he served continually in the ministry mostly in the United States and Canada until his death in 1916. 48 Chapters encompass many doctrinal and Christian character subjects.

The same on a digital CD with Acrobat (PDF) indexed and searchable files - - - \$ 2

FAITH'S FOUNDATIONS – 414 pages, perfect bound - - - - - \$ 8

This is a compilation of 12 booklets printed in Scotland mostly before 1914 by John, Morton and Minna Edgar. It contains their writings on a variety of devotional and doctrinal subjects. Subjects include: Abraham, Socialism, Trees, Where are the Dead, Resurrection, Faith, Waiting on God, Mythology, Israel, Prayer, Memoirs of Aunt Sarah and John Edgar.

NOTES on the REVELATION of JESUS CHRIST – 252 pages, perfect bound - - - \$ 8

These notes, in a sense, are a compilation of all that C.T. Russell wrote on the subject. Where C.T. Russell has given no specific thought, Anton Frey has endeavored to fill the gaps with what seemed to him to be harmonious.

THY WORD is TRUTH – 240 pages, case bound - - - - - \$ 7

This is a reprinting of three books originally printed in 1905-1908 for colporteurs and Bible Students. The first is topically arranged with Scriptures and quotes from the Harvest Message. The second is a compilation of Scriptures by topic published by J.A. Bohnet. The third has questions and Scriptural answers by A.B. Dabney. Contains 10 tables, charts and diagrams.

NOTES on the SONG of SOLOMON – 74 pages, perfect bound - - - - - \$ 3

These notes result from considerable research in accord with the Harvest Message as proclaimed by Charles T. Russell. It is largely a verse by verse commentary with an appendix of symbols, compiled by Anton C. Frey.

OUR WILDERNESS WANDERINGS – 43 pages, perfect bound - - - - - \$ 2

Anton Frey concentrated much of his studies on matters concerning the Tabernacle of Israel. Here are 12 lessons condensed from a series of his discourses on the subject of Israel's "Wilderness Wanderings."

THE CALL of the BRIDE – digital CD with Acrobat (PDF) files - - - - - \$ 2

Call of the Bride, Comforted of God and *God's Precious Jewels*, booklets of poems, praise and character studies published by Frederick Lardent between 1925-1935 in London. These files are produced with original text and graphics.